



Hippos (Sussita) 2015 – 16th Season
Daily Log and Drawing

Date: 12-13 August Area: NIP Manager: Schuler

Squares	DQ40S	DQ39			
Loci	2135				
Baskets	3426				
Walls	W2143, W1298, W2132, W1917				
Floors	F2142				

- 1) Continued work in DQ40south
 - a) Goal = discover function of space east of window wall
 - b) Basket = 3426
 - c) Starting elevation = 131.02
 - d) Ending elevation = 131.02
 - e) Soil = horizon b
 - f) Comments
 - i) Cleared the lifting platform and remaining stones from the area
 - ii) Partially removed the blockage in the doorway in W2132 to the level of the cobblestone floor (F2142)
 - iii) Removed some of the less stable portions of W1917. Note: W1917 abuts W1298 (see below).

2) Continued work in DR39

- a) Exposed the east side of W1298.
- b) Clarified that the original W1298 (about 70 cm wide) has sitting on top of it a later wall (W2143, about 50 cm wide) that seems to be the west wall of a much later building set atop the ruins of the house of Tyche. W1298 survives to an elevation of about 132.35. Approx. 70 cm of W1243 sits above.
- c) About 2.55 m of W1243 is visible. At its south end a wall seems to proceed to the east across the line of the small cardo. There may be parallel walls at the midpoint and at the north end of the exposed section of the wall. Further excavation of the cardo will reveal more detail.

3) Several points were re-measured for their elevations:

Square	Description of location	Absolute elevations
DQ41	Window wall 2132 base	131.4580222
	Threshold in W1261	130.4960222
	Floor 2141	130.3730222
DP41	Floor 2141	130.5100222
DP40	Threshold in W1270	130.9550222
	to of exposed Column base	130.5000222
	Floor by doorway	130.5900222
	Arch ledge in W1288	130.8850222
DQ40	S end window wall 2132	131.4900222
	Floor west next to W2132	130.9000222
	Floor east next to W1298	131.0480222
	top of W1243	133.0530222
	Top of W1298 eastern side	132.3550222

- 4) On 13 August, the team cleaned the excavation area for final photographs and stored equipment for the next season. Work concluded at mid-morning.